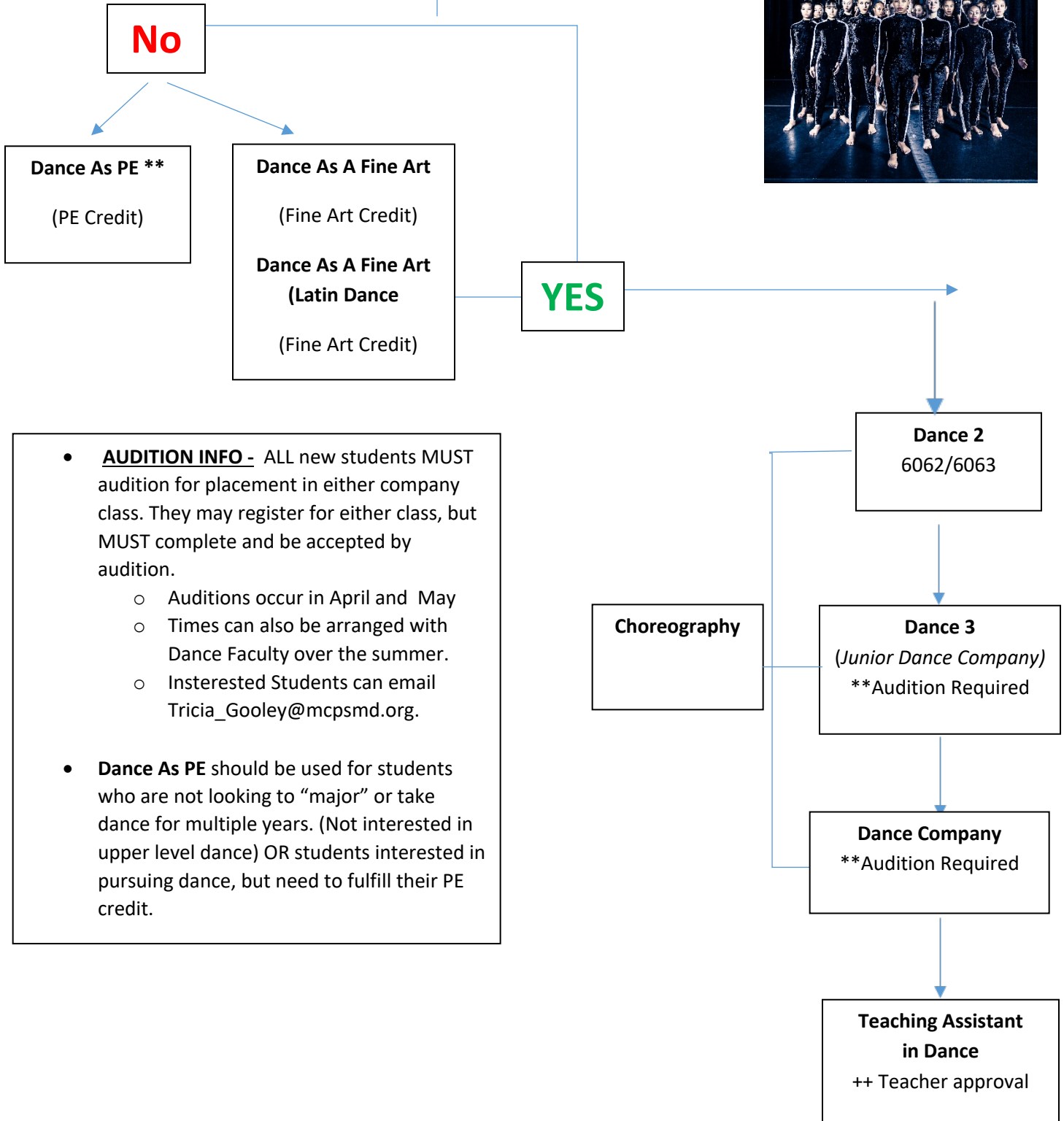


# DANCE Classes @ AEHS (see descriptions on back)

Do you have previous dance experience?



- **AUDITION INFO** - ALL new students MUST audition for placement in either company class. They may register for either class, but MUST complete and be accepted by audition.
  - Auditions occur in April and May
  - Times can also be arranged with Dance Faculty over the summer.
  - Interested Students can email [Tricia\\_Gooley@mcpsmd.org](mailto:Tricia_Gooley@mcpsmd.org).
- **Dance As PE** should be used for students who are not looking to “major” or take dance for multiple years. (Not interested in upper level dance) OR students interested in pursuing dance, but need to fulfill their PE credit.

# Dance Class Descriptions

## **Dance As A Fine Art & Dance As PE**

Survey level class – various dance genres studied, including (but not limited to) – jazz, modern, ballet, hip hop, and social forms. This class is offered to all students' regardless of previous dance experience. Students perform in the Spring Dance Concert. Additional performance opportunities are available.

## **Dance As A Fine Art (Latin Dance)**

For students wishing to focus on Latin dance forms. Other dance basics will also be taught. This will be a beginner level and will focus on Latin dance styles including, but not limited to salsa, bachata, merengue, and cha cha. Students perform in the Spring Dance Concert. Additional performance opportunities are available.

## **Dance 2 (previous experience required)**

Survey level class (year 2+) – various dance genres studied at a more in depth technical level. Genres include (but are not limited to) – jazz, modern, ballet, hip hop, and social forms. This class is offered to all students that have successfully completed Dance As A Fine Art or by instructor permission. Students perform in the Spring Dance Concert. Additional performance opportunities are available.

## **Choreography Class**

This dance course will introduce students to both the exploration of the choreographic process and the basic tools used in choreography. There will be multiple opportunities for work to be publically presented. Students should have some prior dance experience.

## **Junior Dance Company Class (Dance 3) \*\*Placement by audition only.**

Performance and choreography based class. Students focus primarily on learning repertoire and creating their own student work. Emphasis placed on development of performers and technical abilities. Class focuses heavily on modern and jazz technique. Previous dance training is necessary. Previous dance training is required – Some after school commitment throughout the school year. Students perform in the Winter and Spring Dance Concerts as well as other events. You may sign up for the course, but you must complete and be accepted by audition in April/JMay.

## **Dance Company Class\*\*Placement by audition only.**

Performance and choreography based class. Students focus primarily on learning repertoire and creating their own student work. Emphasis placed on development of performers and technical abilities. Class focuses heavily on modern and jazz technique. Previous dance training is required – Heavy after school commitment throughout the school year. Students perform in the Winter and Spring Dance Concerts as well as other events. You may sign up for the course, but you must complete and be accepted by audition in April/May.

## **Teaching Assistant in Dance \*\*Teacher Approval**

For students who are interested in assisting to teach and choreograph for certain dance courses. See Dance Faculty if you are interested in this.